

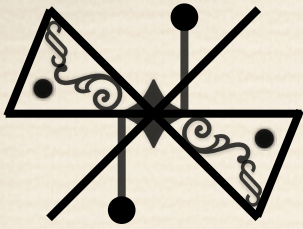
TIFFANDRA'S GRIMOIRE OF SPELLS,
POTIONS, AND OTHER SUCH MAGICKS:
*A Pracktical Guide to Witchcraft for the
21st Century Practitioner*

OR

TIFFANY'S
SPELLBOOK

*Spells for
soprano voice and piano*

with text by various authors
and
music by Evan L. Snyder



Foreword

*While this book still has no voice,
its magicks shall unsounded be.
So through my will and through my words,
let this book sing out through me!*

There, that's better! Your first glimpse of magick for the evening.

Now, some of you may be confused at this point, and honestly, understandably so. But if all of a sudden you've begun hearing music: then there's no need for alarm! Allow me to explain...

A few words, carefully chosen, imbued with the power, to color my musings: All that you're hearing and all you will hear is just summoned illusion, a spell!

And this arcane trick is hardly a drop in the veritable ocean of possibilities that magick has to offer; and yet in our modern world many believe that the study of magick has become... passé.

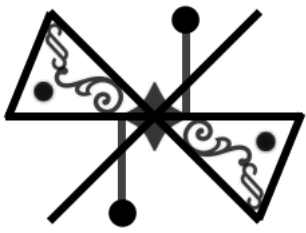
But, magick, *real magick*, will thrive as long as humanity exists; its uses, innumerable, its scope, is unfathomable, and I, for one, believe that we have more need of it today than we have ever had before.

That is why I'm composing this volume, to share with you magicks designed for our age. And so, I give to you: "Tiffandra's Grimoire of Spells, Potions, and other such Magicks: *A Pracktical Guide to Witchcraft for the 21st Century Practitioner*." Or, if all that weighs too heavily on your shortterm memory... You may call it "*Tiffany's Spellbook*" for short. Goodness knows everyone else does!

But, before we read a smattering of my volume's various offerings: one small charm, to help us on our way...

*To those in attendance, I share forth my learnings,
and for those who are eager, let me answer their yearnings,
and for those whom experience leaves feeling more skeptical,
to all magick's delights, make an open receptacle!*

Now, let the pages turn, and let us begin!



Foreword

(spoken, as an incantation)

*While this book still has no voice,
its magicks shall unsounded be.
So through my will and through my words,
let this book sing out through me!*

Slow, breaking the silence (♩=48) **rall. .**

mp freely, as a response *p* *molto*

Piano

Starting slowly, cadenza like (♩=40) **accel.**

pppp *pp cresc.* *l.h.*

Pno.

Tempo I (♩=48) **poco rall. .**

sim. *f* *molto*

Pno.

a tempo (♩=48)

Foreword

accel.

7

Pno.

p *cresc.*

Ped.

a tempo (♩=48)

accel.

8

Pno.

mf *p* *cresc.*

a tempo (♩=48)

accel.

molto rall.

9

Pno.

mf *p* *cresc.*

a tempo (♩=48)

f warm, freely

meno f

Tiffandra

There, that's bet-ter! Your first glimpse of mag ick for the eve-ning. Now,

Piano

f

12 **Light, genial** (♩=60) *cresc.* *piu f*

Tiff. some of you may be con fused at this point, and hon-est-ly, un der-stand-a bly

Pno. *mp* playful *mp* *mf*

16 *mp* *rall.* **Tempo I** (♩=48) *f*

Tiff. so. But if an of sud-den you've be-gun hear-ing mus-ic:

Pno. *p* *mp warm* *cresc.* *f non dim.*

Red. ad lib.

19 *sub. mp* *dim.* *p* *p recitavo* *mp*

Tiff. then there's no need for a - larm! Al-low me_ to ex - plain... A

Pno. *p*

Preciously, with rubato (♩=60)

22

Tiff. *few words, care-ful - ly cho-sen, im - bued with the pow - er to*

Pno. *mp sempre colla voce*

25

Tiff. *co - lor these mus - ics. All that you're hear-ing and all you will hear is just*

Pno. *cresc.*

rall.

28

Tiff. *sum-moned il - lu - sion, a spell!*

Pno. *f* *mp* *Some what slower (♩=56)* *p wistful*

l.h.

pushing forward

31 *p excitedly*

Tiff. And this ar-cane trick is hard-ly a drop_

Pno. *mp*
Ped.

35 **Free, a tempo** (♩ = 60) *mp* *mf* *mp* *somber*

Tiff. in the ver-i-ta-ble o-cean of pos-si-bil-i-ties that mag-ick has to of-fer; and

Pno.

36 *rall.*

Tiff. yet in our mo-dern world ma - ny be - lieve that the stu - dy of

Pno. *p a little mournful*
ad lib.

(♩.=♩) *(searching for a word to convey her disappointment)*

38 **Tempo I, free** (♩.=48) *pp ardent*

Tiff. mag - ick has be - come... pas - sé. But

Pno. *m* not roll (when possible) *p* allow fo fade completely

Pushing forward, little by little *poco cresc.* *molto*

40

Tiff. mag - ick, real mag - ick will

Pno. *pp* *p*

Unclaimed, driven (♩.=96) *mp excited*

42 *f*

Tiff. thrive as long as hu-man-i - ty ex - ists; its

Pno. *f* *meno f*

allarg. a tempo (♩=96) allarg.

44

Tiff. *mf*

us - es, in - num - er - a - ble, its scope, is un - fa - thom - a - ble, and

Pno. *mp colla voce* *mf*

Freely, espressivo (♩=84)

46

Tiff. *f* *dim.*

I, for e - ver, be - lieve that we have more need of it to -

Pno. *f*

Ped.

rall. With sudden optimism (♩=72)

49

Tiff. *p* *p*

day than we have ev - er had be - fore. That's

Pno. *pp cresc.* *p*

8va

^ Ped. ad lib.

Foreword



53

Tiff. *cresc.*

why I'm com-pos-ing this vo-lume, to share with you mag-icks de -

Pno. *poco*

56

Tiff. *poco rall.* **Slower** (♩.=60) *mp warm* *rall.* *p*

signed for our age. And so, I give to you: "Tif -

Pno. *mp* *p* *mp*

59

Tiff. *cresc.* *rall.*

fan-dra's Grim-iore of Spells, Po-tions and Oth-er Such Mag - icks: *A*

Pno. *p cresc. molto* *f*

A little slower (♩=92)

rall. . . Emphatically (♩=80) rall. . .

63 *f* *meno f*

Tiff. *Prack-ti-cal Guide to Witch-craft for the Twen-ty-First-Cen-tu-ry— Prac-*

Pno. *ff* *mp*

(♩=♩) **a tempo (♩=80)**

66 *f* *p diplomatic*

Tiff. *ti - tion - er." — Or, if all that weighs too heav-i - ly — on your*

Pno. *f* *p leggiero*

(♩=♩) **poco rall. . . . As before (♩=80) mp magnanimously**

68 *mp magnanimously*

Tiff. *short - term me-mo- ry... You may call it "Tif-jan-y's Spell-book" for*

Pno. *mp simple*

Foreword

71 *recitativo, affably*

Tiff. *short.* Good-ness knows ev-'ry-one else does! But, be -

Pno. *mp* *p playfully*

8^{va} 8^{vb}

(♩.=♩) **Suspended** (♩=84) **poco rall.** **a tempo** (♩=84) **meno f** **rall.** **Freely** (♩=60)

74 fore we read a smar-ting of my vo-lume's var-ious of-fer-ings: one small

8^{va} (not necessarily collapse) sim.

Pno. *mp* *meno f*

a tempo (♩=84) **Espressivo with rubato** (♩=138)

76 *mp* charm, to help us on our way... To those in at - ten - dance, I

8^{va} *pp* *p cresc.*

Pno. *p*

Foreword

allarg. a tempo (♩=138) allarg..

80

Tiff. *mp* share forth my learn- ings, and for those who are

Pno. *mp* *p* echo *mp*

84

Tiff. *mf* ea - ger, let me an - swer their yearn - ings, and for

Pno. *mf* *mp*

88

Tiff. those whom ex - per - ience leaves feel - ing more skep - ti - cal, to all

Pno. *mf* *cresc.* *molto* *f*

Grand, sustained (♩=84)

a tempo (♩=84)

rall.

rall.

ff

mp (sub.)

93

Tiff. mag - ick's de - lights, make an o - pen re -

Pno. *ff* *p simply*

8va
l.h.

Tempo (♩=48)

pushing forward

still *p*, *cresc.*

97

Tiff. cep - ta - cle! Now, let the pa - ges

Pno. *p distant*

Freely, with motion (♩=60)

(turning the pages with a flourish)

100

Tiff. turn, and let us be - gin!

Pno.

(the piano begins next the movement here, under the onset of the voice's final note)

attacca

This page intentionally left blank
(for a purpose both musical and magickal in nature)

The Elixir of Exactly Eight Hours of Sleep™

Having trouble falling asleep, but too worried about next-day grogginess to reach for the medicine cabinet? Or perhaps you have a big day planned tomorrow, but it just happens to include operating heavy machinery? Do I have the sleeping draught for you!

The Elixir of Exactly Eight Hours of Sleep™ 1

*A half bud of lavender,
one twelfth of a clove,
An eighth petal narcissus,²
and a tenth petal rose.*

*A smidgen of rue,
a half pinch of ash,
then work in a mortar,
until finely mashed.*

*Add a single drop water
and stir thrice around,
then using a pinhead,
apply to the crown.*

*Then off into slumber,
this elixir will guide,
and in eight hours exactly,
you, refreshed, will arise.*

Side effects may include:

Brief stints of spontaneous astral projection, slight resistance to the usual effects of gravity, and, in some rare cases, polymorphic transformations, which are sometimes accompanied by minor episodes of somnambulism.

2 - Narcissus (better known now as Daffodil) is highly toxic to humans, and as such The Elixir of Exactly Eight Hours of Sleep™ should never be ingested under any circumstances. If accidentally ingested, please contact the poison control center or your local apothecary post-haste.

1 - In my readings, I stumbled upon a potion, intended to produce a powerful slumber.

The Elixir of the One Thousand Year Sleep. The recipe was rumored to have been created by Somnus, himself, the roman god of sleep... Who is said to have given it one year of power for each of his one thousand songs!

But, to mere mortals, what good is a thousand year sleep? I won't live nearly that long, and certainly don't want to spend the rest of my life magically comatose. So, instead, The Elixir of Exactly Eight Hours of Sleep™ - my precisely one 1.095.750th potency alternative.

The Elixir of Exactly Eight Hours of Sleep™

Freely, with motion (♩=60) **poco rall.** . . .

Piano

mp cantabile, but always blurred, indefinite *poco dim.*

Ped. ad lib.

a tempo (♩=60) **accel.** . . .

Pno.

mp

----- **rall.** ----- **recitativo, playfully** (♩=72)

Tiff.

p slyly, salesman-like

Hav-ing trou-ble

Pno.

mf — *with growing fervor* — *f* *mp (sub.)*

molto accel.

5 *poco cresc.* *mp pushing forward* *meno f*

Tiff. *3* fall-ing a-sleep, but too con-cerned with that next-day grog-gi-ness to *3*

Pno. *poco* *mp leggiero*

Quick (♩=104) **Suddenly broader** (♩=72) **rall.**

7 *poco piu f*

Tiff. *3* reach for the med-i-cine cabi-net? Or per-haps you have a *3*

Pno. *p* *mp colla voce*

9 *f grandiose* *p*

Tiff. big day planned to-mor-row, but it just

Pno. *f*

In time, a little slower (♩=62)

10

Tiff. *hap - pens to in - clude op - er - a - ting heav - y mach -*

Pno. *p pesante*

Freely (♩=52)

11

Tiff. *i - ne - ry? Do I have the sleep - ing draught for you! The E -*

Pno. *mp*

Red.

Liquid, like a lullaby (♩=48)

13

Tiff. *li - xir of Ex - act - ly Eight Hours of Sleep*

Pno. *mp* *p* *rall. . .*

15 *pp* **Slowly, sempre rubato** (♩=40)

Tiff. T. M.¹

Pno. *pp* *pp* gently, like a music box

Λ ad lib.

17 **poco animato**

Pno. *meno p*

Flowing, still with rubato (♩= 8)

18 *mp*

Tiff. *A half bud of la - ven - der,*

Pno. *mp*

1 - In my readings, I stumbled upon a potion, intended to produce a powerful slumber: "The Elixir of the One Thousand Year Sleep." The recipe was rumored to have been created by Somnus, the roman god of sleep himself, who is said to have given it one year of power for each of his one thousand sons!

But, to mere mortals, what good is a thousand-year-long sleep? I won't live nearly that long, and certainly don't want to spend the rest of my life magically comatose. So, instead: "The Elixir of Exactly Eight Hours of Sleep™" - my precisely one 1,095,750th potency alternative.

19

Tiff. *mf*

One twelfth — of a clove,

Pno. *sim.* *mf*

20

Tiff. *poco cresc.*

the eighth pe - tal nar - cis - sus,²

Pno. *mp sim.*

poco rall. *allegro* (♩=48) *rall.*

21

Tiff. *mf*

And a tenth pe - tal rose. . .

Pno. *molto*

2 - Narcissus (better known now as Daffodil) is highly toxic to humans, and as such "The Elixir of Exactly Eight Hours of Sleep™" should never be ingested under any circumstances. If accidentally ingested, please contact the poison control center or your local apothecary post-haste.

a tempo (♩=48)

22 *p* a little ominously

Tiff. *A smid - gen of rue,*

Pno. *mf* — *molto* — *p* hollow

23 *A half pinch of ash,*

Tiff.

Pno.

24 *mf*

Tiff. *Then work in a mor - tar,*

Pno. — *poco a poco* —

rall.

25 *mp*

Tiff. *Un - til fine - ly mashed.*

Pno. *p dolce*

26 *a tempo (♩=18)*

Tiff. *sembrando **p** with a sense of mysticism*

Add a single drop wa - ter,

Pno. *pp distant, but unrelenting*

27

Tiff. *Then stir thrice a - round,*

Pno.

28

Tiff. *Then us - ing a pin - head,*

Pno.

molto rall.

29 *poco cresc.* *mp* — *molto* — , *f* warmly

Tiff. *Ap - plied to the crown. Then*

Pno. *cresc.* — *molto*

Grand, with a sense of urgency (♩=52)

30

Tiff. *off in - to slum - ber This e -*

Pno. *f grandiose, indulgently*

poco rall. . . .

31

Tiff. *li - - xir will guide, And in*

Pno. *colla voce*

a tempo (♩=52)

poco rall. . . .

32

Tiff. *eight hours ex - act - ly, You, re -*

Pno. *meno f* — *poco a poco* — *(colla voce)*

a tempo (♩=52)

molto rall.

33

Tiff. *freshed, will a -*
freshed, You, a -

Pno. *molto*

Slowly, with rubato (♩=40)

34

Tiff.

rise!

8va

Pno.

f — *molto*

35

Pno.

mp — *p dolce*

poco rall.

36

Tiff.

a tempo (♩=40) — *molto rall.* — — — — — **Freely, not too fast (♩=52)**

p with a hint of playfulness

Side ef - fects_ may in - clude:

Pno.

p simple — — — — — *pp*

Recitativo, doppio tempo (♩=52)

38 *mp with energy* *mf*

Tiff. Brief stints of spon-ta - ne-ous as - tral pro-jec - tion,

Pno. *mf*

40 *mp suddenly pedaled* **molto accel.**

Tiff. slight re - sis-tance to the us - u - al ef-fects of

Pno. *p* *poco meno p*

con Ped.

42 *f* **accel.**

Tiff. gra - vi - ty and, in some rare ca - ses,

Pno. *f*

A little faster ($\text{♩} = 62$)

44 *mf* *f grand*

Tiff. po - ly - mor-phic trans - - - for -

Pno. *mp* *mf*

Ped.

46 *rall.* *p casually*

Tiff. ma - 10r , which are

Pno. *f dim.* *mp*

48 *a tempo* ($\text{♩} = 52$) *poco rall.* *pp*

Tiff. some-times ac-com-pa-nied by mi - nor e-pi-sodes of so - mnam-bu-li-sm.

Pno. *p leggiero* *pp*

A Do-Little Potion: For Conversing With Animals

*Start with goose fat, or lard,
or other animal oil,
place it into a cauldron,
and then bring to a boil.*

*Once it's bubbling nicely,
add the tail of a rat,
a stag beetle's pincers,
and the head of a bat,*

*Nextly, into the mixture,
add an eye from a doe,
the beak of a raven,
and the blood of a crow...*

*A rattlesnake's rattle,
a fiddler crab's claw,
a peacock's tail feather,
and a scarlet macaw,*

*Finally into the medley,
toss a buffalo's tongue,
Seventeen (or so) bullfrogs,
and one whole sperm whale lung,*

*Then add all-purpose flour,
thick'ning oil to a roux,
and remove it from heat,
and then serve like a stew.*

For ev'ry creature you meet,
you'll have the know-how to greet,
but I offer fair warning:
their greetings may not be sweet!

For the first thing they'll ask, when you howl,
hiss, or squeak to them,
is why you've murdered their friends, just so you
could speak to them.*

**It is possible that ethically sourcing
all of the ingredients might lead to a
better outcome: but what it is that
constitutes ethical sourcing for some of
the required components is certainly
beyond this author's imagination.*

A Do-Little Po-tion:

For Conversing With Animals

Piano

Freely, with motion (♩=60) **poco rall.**

Silently depress all keys in indicated range, capture in sost. ped.

mp cantabile, but always blurred, indefinite *poco dim.*

Ped. ad lib.

Sost. Ped. → (to m. 61)

Tiff.

Pno.

a tempo (♩=60) rall. *p dolce, mysterious*

mp *p*

A

Tiff.

Pno.

Broad, recitavo (♩=48) *piu p suddenly spritely, playful* *mp unassuming*

Do-Lit-tle Po-tion: For Con-ver-sing With A-ni-mals Start with

p *pp*

Ped.

Deliberately (♩=42)

5 *poco*

Tiff. *goose fat, or lard, or o-ther a - ni-mal oil, place it in - to a*

Pno. *colla voce*

stringendo . . . Eerily (♩=48)

accel. poco a poco (to m.32) . . .

10 *f* *mp*

Tiff. *caul-dron, and then bring to boil. Once it's*

Pno. *p poss. (hardly audible)*

15 *cresc.*

Tiff. *bub - bl-ing nice - ly, add the tail of a rat, a*

Pno. *mp*

19

Tiff. *mf*
stag bee-tle's pin-cers, and the head of a bat, Next-ly,

Pno. *mf* *non dim.* *molto* *mf*

24

Tiff. *p (sub.)*
in - to the mi - ture, add an eye from a doe, the

Pno. *mf*

Ped. ad lib.

28

Tiff. *f*
beak of a ra - ven, and the blood of a crow... A

Pno. *f*

33 **Frantically** (♩.=66) **rall.** *dim.*

Tiff. *mp* (sub.)
 rat - tle snake's rat - tle, a fid - dler crab's claw, a

Pno. *still f*

37 **Slow** (♩.=38) **accel.**

Tiff. *mp*
 pea - cock's tail ja - ther and a scar - let ma - caw,

Pno. *dim.* *pp* *cresc.*

42 **Grandioso** (♩.=48)

Tiff. *ff with abandon*
 Fin - ally in - to the me - dley, toss a

Pno. *f cresc.* *8va* *sempre ff*

rall. .

46

Tiff. *buf - fa-lo's tongue, Se-ven-teen (or so) bull - frogs, and one*

Pno.

a tempo (♩=48)

50

Tiff. *whole sperm whale lung,*

Pno.

molto rall. . Very slowly (♩=72)

54

Tiff. *Then add all - - pur - pose*

Pno.

p languidly

p poss. (sub.)

(Repeating until the r.h. figure begins to emerge from the sustain)

mp

58

Tiff. flour, thick' - ning oil to a *gliss.*

Pno.

poco rall.

60

Tiff. roux, and re - move it from

Pno.

poco

(Sost. Ped.)

a tempo (♩=72)

62

Tiff. *pp* heat, *p* and then serve like a *pp* *soff. voce*

Pno.

p

8va

Ped. ad lib.

66

Tiff. *stew.*

Pno. *pp*

Somewhat slower than the beginning (♩.=36)

70

Tiff. *p little foreboding*

For e - ry crea - ture you meet, you'll have the know - how to

Pno. *p simple*

74

Tiff. *cresc.*

greet, but I of - fer fair warn - ing: their greet - ings may not be

Pno. *(molto)*

78 *f unabashedly*

Tiff. *sweet!* For the first thing they'll ask, when you

Pno. *f* *cresc.*

81 *ff with exaggerated text painting* *gliss.* *Freely*

Tiff. howl, hiss, r squeak to them, is why you've

Pno. *ff*

83 *(non dim.) long* *p (sub.) a little haunting*

Tiff. mur-dered their friends, just so you could speak to

Pno. *fff*

Tempo I (♩.=42)

88

Tiff. *pp*

them.*

8va

Pno. *pp*

**It is possible that ethically sourcing all of the ingredients might lead to a better outcome—but what it is that constitutes “ethical sourcing” for some of the required components is certainly beyond this author’s imagination.*

For Perusal Only

This page intentionally left blank
(for reasons of numerological significance)

Practical Practices, for When

Plagued by a Plague

While disease-warding magick saw its height with the plague,
in the year 2020, it became timely again.¹

So if to stop a contagion, you'd do all in your power,
here are some good healing customs, from the tomes I have scoured:

*Dried rosemary's smoke, can cleanse through a home,
and works well in incense, as found in ancient Rome.*

*Using Gilead's balm, you could steep out a tea,
adding lavender honey, to increase potency.*

*Woven crowns of amaranth carry healing intension,
Eucalyptus-seed necklaces can be worn for prevention,*

*One can offer up prayers, burnt over blue candle,
to Isis, to Brighid, or to Apollo to handle.²*

*But in the 21st century, we've learned more that's beneficial,
which you can hear all about, from a public health official.*

*So do all the above, but one more thing I ask,
Stay six feet apart, and wear a damn mask.*

1 - Should be pronounced as rhyming with "pain," not "pen."

2 - Any god or goddess whose domain includes healing or protection would be appropriate. These listed are simply ones that I, myself, have invoked successfully in the past.

Practical Practices, for When

Plagued by a Plague

Freely, with motion (♩=60) **poco rall.** . . .

Piano *mp cantabile, but always blurred, indefinite* *poco dim.*

Ped. ad lib.

a tempo (♩=60) **rall.** . . .

Pno. *mp*

Broad, recitavo (♩=48)

Tiff. *mf* *f* *mp*

Prack-ti-cal Prac-tic-es, for When Plagued by a Plague *mp defiant, ironic*

Pno. *mf secco* *f* *mp* *f*

(♩=♩.)

Freely, expressive (♩.=48)

5 *p conversational, impassive* *poco piu f*

Tiff. While dis - ease-ward-ing mag-icks saw their height with the plague, in the

Pno. *p sempre colla voce*

10 *poco dim.* *cresc. poco a poco*

Tiff. year twen - ty - twen - ty they grew time - ly a - gain.¹ So if to

Pno. *mp piu pesante*

15 *molto*

Tiff. stop a con - ta - gion, you'd do all in your

Pno. *cresc.*

1 - Should be pronounced as rhyming with the word "pain," (not "pen.")

poco rall. **a tempo** (♩=48)
f *mp* gentle, suddenly

19 Tiff. power, here are good heal-ing cus-toms,

Pno. *f* *mp*

molto rall. . . . **Starting slowly** (♩=92) **poco accel.**

23 Tiff. from the tomes have scoured:

Pno. *p* *p*

Ped. ad lib.

poco rall. *p* gentle, like a nursery rhyme

27 Tiff. Dried

Pno. *poco cresc.*

31 **Gently, steady** (♩=100)

Tiff. *rose - ma-ry's smoke, can cleanse through a home; it*

Pno. *p* (*sf*)

35 **poco rall.**

Tiff. *works well in in - tens, as found in an - - - - - cient*

Pno. *poco cresc.*

a tempo (♩=100) **poco accel.**

Tiff. *Rome. Us - ing*

Pno. *p* *cresc.* *mp*

43 **With forward motion** (♩=112)

Tiff. *Gi - le-ad's balm, you could steep out a tea, ad-ding*

Pno. *mp*

47 *p* **poco accel.** *cresc.*

Tiff. *la - ven-der ho - ney, to in - crease po - - -*

Pno. *cresc.*

51 *mf*

Tiff. *- ten - - - cy.*

Pno. *mf poco dim.*

Energetic, almost
dance-like (♩=124)

54

Tiff. *mp*
Wo - ven crowns of

Pno. *mp*

57

Tiff. *poco accel.* *meno p*
a-ma-ranth car-ry heal - ing in - ten - sion, Eu - ca -

Pno. *cresc.*

61

Tiff. **Faster yet** (♩=132) *poco accel.*
lyp - tus-seed neck-la-ces can be worn for pre - ven - tion,

Pno. *mf*

rall. Grand (♩=120)

65 *f* (9)

Tiff. *f*

One can offer up prayers, burnt over blue

Pno. *f*

poco accel

rall.

69 *ff*

Tiff. *ff*

can - - - - - dle, to

Pno. *ff*

Broadening (♩=112) rall.

73 *meno f* *dim.*

Tiff. *meno f* *dim.*

I - sis, to Bright - d, or A-

Pno. *ff sempre colla voce* *f* *molto*

Like the beginning (♩=100)

poco rall. . .

77 *mp* *p*

Tiff. *pol - lo to han - - -*

Pno. *mod. dim.* *pp* *poco cresc.*

Slightly slower (♩=92)

rall. Free, spacious (♩=48)

81 *p* *wistful* *still p*

Tiff. *dle.²* *But ___ in the twen-ty-first*

Pno.

2 - Any god or goddess whose domain includes healing or protection would be appropriate. These listed are simply ones that I, myself, have invoked successfully in the past.

poco rall. . .

rall.

87 *mp*

Tiff. *cen - tu-ry we've learned more that's ___ be - ne - fi - cial, which you can*

Pno. *mp*

Even slower (♩.=36) **poco rall.** . . .

Tiff. *p* *hear all a - bout, from a pu - blic health of - fi - cial. So do*

Pno. *p* *piu p*

Somewhat slower than before (♩.=92) **poco rall.** . . .

Tiff. *p* *falsely dolce* *pp*
all the a - bout, but one more thing I ask, stay

Pno. *pp*

a tempo (♩.=92)

Ossia *wear a damn mask.*

rall. . . .

Tiff. *mf* *bitingly*
six feet a - part, and wear a damn mask.

Pno. *dim.* *mp (sub.)*

A Spell for Suffer Sobriety

There comes a time, in most mortal's lives,
when they regret what they've imbibed.

Meant just for such: an ancient spell,
wordy, but in its words, a power lies.

In form, it stands a prayer to Bacchus,
Roman God of Revels and Debauchery:
To cleanse the body and make well,
to "de-revel" and "rebaucherize."

O Bacche, tibi laudes cultrix tua ampliter bibit.

*Mighty Bacchus, your servant has most generously
drunk thy lauds.*

O Bacche, a tua potentia, cultricem tuam sana!

*Mighty Bacchus, through your power, your servant
heal, from...*

*vino,
et mulsum,
cervisia,
et posca.*

Yes, Bacchus, heal me from...

*rieslings and merlots,
pinot noirs, cabernets,
from ice wines, syrahs,
pinot gris, chardonnays.*

Nota bene: (Author's note:)

I've not, myself, ever successfully performed this spell. The diction and memory required for the incantation have proven quite difficult, given the "state" the spell is meant to correct. I have, however, been assured of its effectiveness by reliable, and apparently more well-constituted, fellow practitioners.

Also, Bacchus heal me from,

*beers and from ales,
from meads and from ciders,
from hard lemonades,
from stouts and from lagers.*

Also, if you would heal...

*from sidecars, old fashioned,
Long Island ice teas,
mojitos, mimosas,
hurricanes, daiquiris,*

from...

*Piña Coladas,
mint juleps, screwdrivers,
manhattans, white russians,
moscow mules, corpse revivers,**

*from "ritas" and "tinis"
and spritzers and breezes,
from navels and coolers
and fizzes and squeezes,*

*from vodka, from rum,
from bourbon, from brandy,
from gin, and tequila,
and especially whiskey!*

*O Mighty Bacchus, through your
power, I am healed!*

**Referring in this case
to the alcoholic beverage,
not the necromantic brew
of the same name.*

A Spell for Sudden Sobriety

Freely, with motion (♩=60) **poco rall.**

Piano *mp cantabile, but always blurred, indefinite* *poco dim.*

Ped. ad lib.

a tempo (♩=60) **molto allarg.** **Slower** (♩=50)

Pno. *poco piu f* *f*

Ped.

poco rall. **Gently, tempo rubato** (♩=44)

Tiff. *mp simple knowingly*

There comes a time, in most

Pno. *p distant* *meno p* *mp* *mf* *p*

8va

ad lib.

9

Tiff. mor-tal's lives, when they re - gret what they've im bibed. Meant

Pno. *pp*

12 *poco piu f*

Tiff. just for suc an an - cient spell,

Pno. *mp*

14 *p freely*

Tiff. wor - - - - - dy,

Pno. *meno f* *molto*

Ped.

15 *rapido* **a tempo** ($\text{♩}=44$) *mp*

Tiff. *mp*

but in its words, a po - wer lies. In

Pno. *mp*

Λ ad lib.

17 **A little more lively, still rubato** ($\text{♩}=50$) **poco rall.**

Tiff. *mf more full*, *mp*

form, it stands a rye to Bac-chus, Ro-man God of Re-vels_ and De-

Pno. *mf* *p*

20 **a tempo** ($\text{♩}=50$) **rall.** **Freely** ($\text{♩}=40$)

Tiff. *p* *mp* *p dolce*

bau-che-ry: To cleanse the bo - dy and make well, to "de-

Pno. *mp* *piu p*

23

Tiff. re - vel" and "re -

p smooth, without any rhythmic accent *poco*

Pno.

25

Tiff. bau - ce - rize."

p *sim.*

Pno. *sub. f*

Lo stesso tempo (♩=40)

27

Tiff. *f* feroce, *mf* chant-like, *f*

invoking a god rapido

O Bac-che,¹ ti-bi lau-des cul-trix tu ar pli-ter bi-bit.

Pno. *p*

ad lib.

1 - When invoking any of the roman pantheon, it seems most fitting to appeal to them in the tongue that saw their greatest popularity, Latin. If the caster feels comfortable, they might even favor classical Latin pronunciation, as opposed to the more modern liturgical Latin. See performance notes for further details.

30 *p* with great reverence

Tiff. *Migh-ty Bac-chus, your ser-vant has most gen-er-ous-ly drunk thy lauds.*

Pno. *f*

33 *f* like before *mf* piu rapido —driving forward— *ff*

Tiff. *O Bac-che, a t-a po-ten-ti-a, cul-tri-cem tu-am sa - na!*

Pno. *p*

36 *p* *pp* *meno p*

Tiff. *Migh-ty Bac-chus, through your po- wer, your ser-vant heal, from*

Pno.

Very slow, at first (♩=76)

38

Tiff. *vi - no et mul - sum cer - vi - sia et pos -*

Pno. *hollow*

rall. a tempo (♩=76)

41

Tiff. *ca. Yes, Bac - chus, heal me from*

Pno. *dim.*

Starting to move, just barely (♩=80)

pp wistful, so soft that it's barely intelligible

43

Tiff. *ries - lings and mer - lots, pi - not noirs, ca - ber - nets, from*

Pno. *pp pesante*

molto stringendo

47 *subito cresc. molto* *mf*

Tiff. *ice wines, sy - rahs, pi - not gris, char - don - nays.*

Pno. *p* *molto* *mf*

Ped.

Freely, almost improvisational (♩=80)

51 *p recitativo, free*

Tiff. *Al - so, Bac - chus heal me from,*

Pno. *p freely* *poco* *mp*

Beginning rather moderately (♩=60)

53 *mp warm*

Tiff. *beers and from ales, from meads and from ci - ders, from*

Pno. *mp gently, at first* *(colla voce)*

8va

sim.

57 *cresc.* *mf*

Tiff. *hard le - mo - nades, from stouts and from la - gers.*

Pno. *poco cresc.* *mf*

8va

Ped.

61 **Moving forward** (♩=66) *mp*

Tiff. *Al - so, if you would heal from*

Pno. *mp* *more urgent* *mf*

6 7 7

63 **A little faster** (♩=72) *mf with increasing fervor*

Tiff. *si - decars, old - fash - ioneds, Long Is - land we teas, mo -*

Pno. *mf a little spiky* *8va*

— senza ped.

67 *f*

Tiff. *ji - tos, mi - mo - sas, hur - ri - canes, dai - qui - ris,*

Pno. *f*

Ped.

71 **Driving onward** (♩=80) *piu f dizzied*

Tiff. *from*

Pno. *mf* — *each time more urgently than the last* — *f*

73 **Faster yet** (♩.=84)

Tiff. *Pi - ña Co - la - das, mint ju - leps, screw - dri - vers, man -*

Pno. *f blurred* (colla voce)

sim.

77

Tiff. *hat - tans, white rus - sians, mos - cow mules, corpse re - vi - vers,*²

Pno. *ff*

Ped.

Pushing toward frantic (♩=88)

81

Tiff. *ff*

Pno. *f* *ff*

6 7

Lo stesso tempo (♩=88)

83

Tiff. *"ri - tas" and "ti - nis" and sprit - zers and bree - zes, from*

Pno. *ff feverish*

sempre con pedale

2 - Referring in this case to the alcoholic beverage, not the necromantic brew of the same name.

87 **rall.** **long**

Tiff. *na - vels and cool - ers and fiz - zes and squee - zes, from*

Pno.

(♩ = ♩)

a tempo, trying to stabilize (♩=88)

92 *still ff resolute*

Tiff. *vod - ka* *from*

Pno. *mf* *ff* *8va* *(sempre colla voce)*

Ped.

93

Tiff. *rum,* *from*

Pno. *mf* *ff* *8va*

*Piano notation shrunk here to allow space for figuration.

94
 Tiff. *bour - bon,* _____ *from*

Pno. *sempre sim.*

95
 Tiff. *bran - dy,* _____ *from*

Pno.

96 *cresc. poco a poco*
 Tiff. *gin,* _____ *and te -*

Pno.

97

Tiff. *qui - la, and e -*

Pno.

rall.

98

Tiff. *spe - cial - ly*

Pno. *cresc.*

99 *fff*

Tiff. *whis - key.*

Pno.

a tempo (♩=88)

100 Ossia

Tiff.

O Migh - ty Bac - chus, through your po - wer, I'm
meno f almost breathless *cresc.*

O Migh - ty Bac - chus, through your po - wer, I am

Pno.

fffmp
Ped.

rall. (♩=66)

102

Tiff.

healed!
ffmf *cresc.*

fff

Pno.

fff
8va

a tempo, recitativo (♩=44)

103

Tiff.

f forceful

p almost pol getic

No - ta be - ne:


(Au - thor's note:)

Pno.

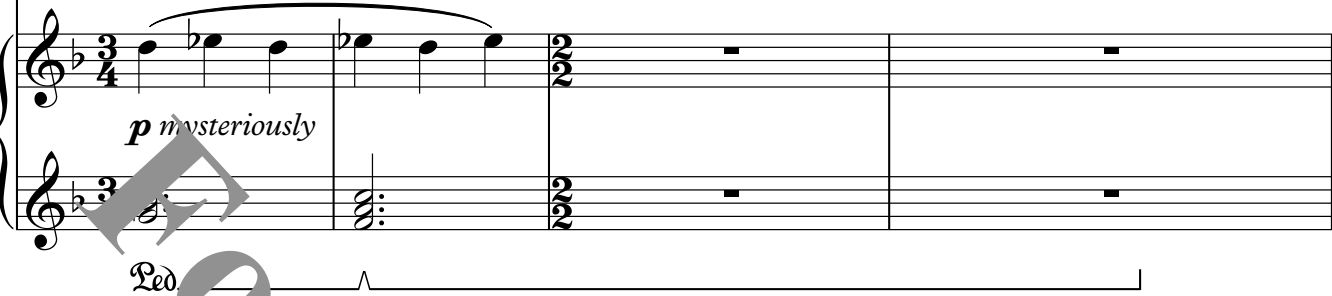
p wimpy

A Spell for Sadder Sobsriety

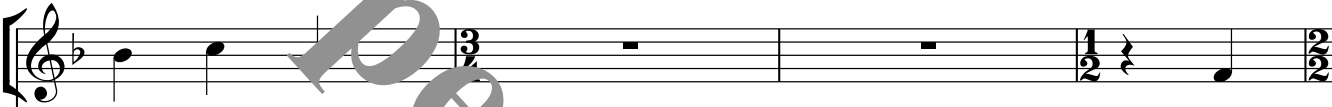
105 (♩=♩) (♩=♩) *mp* freely, quick recitativo

Tiff. 


I've not, my - self, e-ver suc-cess-ful-ly per-

Pno. 


109 (♩=♩) (♩=♩)

Tiff. 

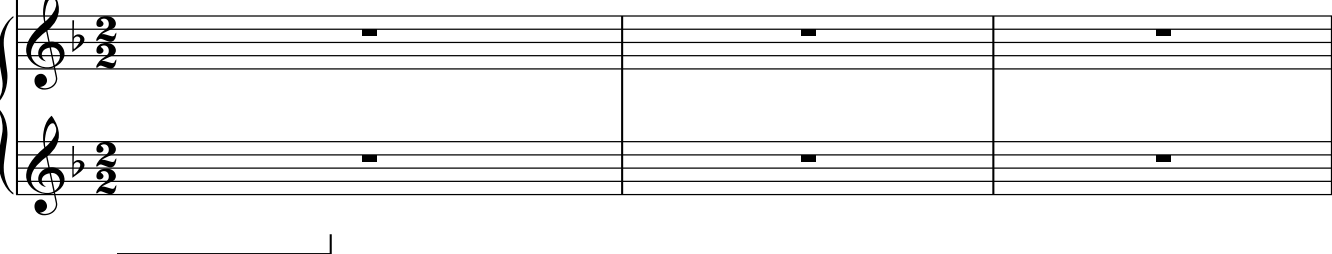
formed this spell. The

Pno. 

113 *meno f*

Tiff. 

dic-tion and me-mo-ry re-quired for the in-can-ta-tion have

Pno. 

116 (♩=♩)

Tiff. pro - ven quite dif - fi - cult,

Pno. *p* disappointedly

Ped.

119 (♩=♩)

Tiff. *p* gi - ven the "state" the spell is meant to cor - rect.

Pno.

Slower than before (♩=100)
molto rall.

122 *p* warming a little

Tiff. I have, how - e - ver, been as -

Pno. *pp* piu pesante *poco*

Ped.

In time (♩=60)

poco rall. . . .

124 *cresc.*

Tiff. *p* *8va*

sured of its ef - fec - tive - ness by re -

Pno. *p* *6*

Freely, recitativo (♩=60)

rall. . . .

125 *mf* *aside, a little derisive*

Tiff. *mf* *3* *3*

li - a ble, and ap - par - ent - ly more well - con - sti - tu - ted, fel - low prac - ti - tio -

Pno. *mf* *8*

Back in two (♩=60)

mp non dim.

mf

127

Tiff. *mp non dim.* *mf*

ners.

Pno. *pp* *mf* *pp* *p playful*

— ad lib.

Dedication - A Drop of Good

Magick is unique to each individual who invokes it.

It's my hope that each person here today at some point felt the magick inscribed in my tome, but if that's not the case for you, don't let that be cause for disbelief...

Magick comes in countless forms; it offers a perfect design for each individual experience. And even if it's often sensationalized, its depictions outright fictitious—that doesn't negate the truth behind them. There is a power in human will, and *that* is magick.

So, as we reach my final spell, I hope only that you might lend me your will... and see my words become truth:

*A single goal, through all my penning,
is that this work, bears this one meaning:
That through a smile, a laugh, or tear,
I gift some good, to all those here.*

*A drop of good, at first alone,
but then you add a drop your own.
And as combine those drops of good,
our drops become a tide, a flood.*

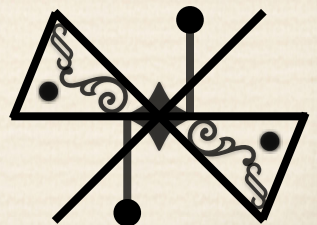
*Primeval force, all-overwhelming,
our waters wash out, healing, helping!
And then unveiled, both new and strange,
as through our will, our world is changed.*

*When words cause change, through naught but will,
then that, for me, makes Magick real.*

*But, as we've reached my work's conclusion,
I now must end this fair illusion...*

And yet...

*If ever Magick you would seek,
or if some spellwork you would do,
Just turn these pages, read these words,
and let this book sing out through you.*



Dedication - A Drop of God

Freely, slower than before ($\text{♩}=48$)

molto rall. . .

8va

Piano

still cantabile, but somewhat more marked

pp

ped. ad lib.

With a sense of timelessness ($\text{♩}=40$)

2 *mp with significance*

Tiff.

Mag-ick is u-nique to each in-di-vi-du-al who in-vokes it. It's my

Pno.

p *pp*

Beginning slowly ($\text{♩}=66$)
poco a poco accel. . .

5 *pushing forward* *mp* *cresc.*

Tiff.

hope that each per-son here to-day felt at some point the

Pno.

p cresc.

ped.

Dedication - A Drop of God

molto rall.

8 *mf* *mp* (brief)

Tiff. mag-ick in-scribed in my tome, but if

Pno. *mf* *mp* *molto* *poco*

Somber, a touch of reality (♩=66)

rall.

11 *poco dim.* *p*

Tiff. that not the case for you... don't let that be cause for

Pno. *mp (sub.)* *haltingly* *sim.*

Freely at first, but with growing urgency (♩=48)

p recitativo, mysterious

15 *pp colla voce* *p murky*

Tiff. dis - be - lief... Mag-ick comes in count-less forms;

Pno. *pp colla voce* *p murky*

Dedication - A Drop of God

poco stringendo

17

Tiff. *it of - fers per - fect de -*

Pno. *sim.* *mezzo p*

18

Tiff. *sign*

Pno. *mp*

molto rall.

19

Tiff. *mp cresc. molto* *for each in - di -*

Pno. *p cresc. poco a poco*

Dedication - A Drop of God

21 *f*

Tiff. *3*
vi - du - al ex - per - i - ence.

Pno. *9:6* *9* *9* *f* *9* *9* *6* *6*

rall.

23

Tiff. *3*
And e - ven if it's

Pno. *molto* *9* *9* *9* *9*

Slowing gradually (♩=44)

poco rall.

25 *mf* *meno f* *6*

Tiff. of - ten sen - sa - tion - a - lized, its de - pic - tions

Pno. *mp freely, quasi-improvisatory* *molto* *11* *7*

Dedication - A Drop of God

a tempo (♩=40) **poco rall.**

26 *mp* *p*

Tiff. out - right fic - ti - tious, that

meno f *molto* *pp*

Pno.

Even slower (♩=36) **rall.** (♩=28)

27 *pp* *molto*

Tiff. does - - 't ne - gate the truth be-hind

p *pp*

Pno. *mp* *mf*

Freely, timeless (♩=40)

29 *mp* *p with utmost sincerity*

Tiff. them. There is a power in hu-man will and that is

p *pp*

Pno.

Dedication - A Drop of God

31

Tiff. *p* mag - ick. So, as we

Pno. *p* *pp*

Lo stess ten po, with rubato (♩=40)

mp comfortably, genuine

32

Tiff. reach my fi-nal spool, I hope on - ly that you might
(more evenly than before)

Pno. *mp* *molto* *piu p* *sim.*

molto rit.

p *barely sung* *pp*

34

Tiff. lend me your will... and see my words be-come truth:

Pno. *p* *sim.* *pp* *ppp*

Dedication - A Drop of God

With great import (♩=40)

poco rall. . .

36 long (◡) *mp* starting simply, baring her intension to the world

Tiff. *A sin - gle goal, — through all my pen - ning,*

Pno. *mp impassive, with weight*

Ped. ad lib.

a tempo (♩=40)

poco rall. . .

37 *poco*

Tiff. *is that this work, — bears this one mean - ing:*

Pno. *poco piu f*

a tempo (♩=40)

poco rall. . .

38 *mf* — *molto* — *f* — *mp*

Tiff. *That through a smile, — a laugh, or tear, —*

Pno. *mf*

Dedication - A Drop of Good

a tempo ($\text{♩}=40$)

poco rall.

poco stringendo

39

Tiff. *p*

I gift some good, to all those here.

Pno. *p*

blooming

42

Tiff. *mp*

A drop of good, at first a -

Pno. *mf* poco dim. *mp* sempre colla voce

Tempo rubato, with motion ($\text{♩}=48$)

poco dim.

46

Tiff. *mp*

lone, but then you add a drop you own. And

Pno. *pp* echo *mp* *mf* *mp*

Dedication - A Drop of Good

rall. . . . Suspended (♩=40)

50

Tiff. *mf* *mp*

as com-bine those drops of good, our drops bec-come a

Pno. *mp* *f* *mp* *f* *p* *mp*

a tempo (♩=48)
poco stringendo

54

Tiff. *p poco cresc* *mf*

tide, a flood.

Pno. *pp* *p* *mf*

— Ped. ad lib.

Unrelenting, inevitable (♩=52)

57

Tiff. *ff with abandon*

Prim-e-val force, all - o - ver - whelm - ing, our wa-ters wash out,

Pno. *ff*

vid always marked, foundational

Dedication - A Drop of God

poco rall. **a tempo** (♩=52)

meno f

60

Tiff. *heal - ing, help - ing! And then un-veiled, both new and strange,*

Pno. *poco* **f**

rall

molto rall.

63

Tiff. **ff** *as through our will our world is*

Pno. **ff** *colla voce* **piu f** *8va*

As before (♩=40)

poco rall.

65

Tiff. *changed. When words cause change, through naught but will,*

Pno. **fff**

a tempo (♩=40) Dedication - A Drop of God

rall.

67 *p* *dim.*

Tiff. *then that, for me, makes mag - ick*

Pno. *p but with same weight*

Reminiscendy (♩=52)

rall. . . . Like the very beginning (♩=48)

68

Tiff. *real.*

Pno. *p gently* *p* *p 8va*

Ped.

poco a poco rall.

71 *p* *freely, recit.* *mp* *piu p*

Tiff. *But, as we've reached my work's con-clu- sion, I*

Pno. *pp* *p*

73 *pp dolce, with absolute freedom*

Tiff. *now must end this fair il -*

Pno. *pp* (repeating, quickly at first, but then slowing dramatically under the voice's final two notes)

75 *barely sung, with a sense of incompleteness*

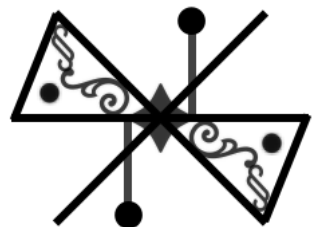
Tiff. *lu - sion... And yet...*

Pno. *pppp barely audible* *pp* *8va*

(sustain, allowing it to fade completely under the spoken text)

(spoken)

*If ever Magick you would seek,
or if some spellwork you would do,
Just turn these pages, read these words,
and let this book sing out through you.*



Performance Notes

Designing a Performance:

These songs are welcome to be performed individually, but if performed together, as a song cycle, it is important that the performance begin with “Foreword” and end with “Dedication - A Drop of Good.” Aside that ordering, the performers can choose any number of the internal spells to perform and can perform them in any order. The spells are set in such a way as to be performed *attacca*, each directly into the next. The performers are welcome to hold in between movements for applause, or water, or however, but theatrically, the work is meant to be continuous, the spellbook’s illusion carrying over from one movement to the next.

Notes on performance and interpretation:







This work is designed to be performed with the score in hand - the spellbook itself functions as a vital component of the performance. This comes with this fortuitous boon of being to give a compelling realization of the work while using the sheet music, if the singer so desires. If, on the other hand, the singer would rather not be looking at the score while performing, reading instead from the included text-only versions of the spells, or reading from a prop spellbook (rather than the score) both would serve as convincing alternatives.

Also, my metronome markings throughout the work are always approximate—suggestions of fitting tempos for passages and expressions of how sections within movements relate to one another. The many tempo markings throughout this work are meant to help guide performers through these pieces, but never, *ever*, to hinder interpretation or performance of these songs. The numbers on the page are only there to serve as a starting point.

Song specific notes:

“A Spell for Sudden Sobriety” - If wanting to use classical latin pronunciation, rather than the more commonplace liturgical latin, here are a few quick notes for the performer’s reference on the handful of differences between the two. In classical latin, *g* and *c* both always take the “hard” (as in “guide” or “cart”), regardless of what vowels follow them. Also, the pronunciation of the letter *t* is unaffected by a subsequent *i*, and so it always pronounced as in the english word “tea.” The letter *s* is always unvoiced, even when used intervocalically (so, pronounced like “soup,” not “use”). Other than that, the letter *v*, some uses of the letter *i*, and several diphthongs are pronounced strikingly differently, but none of those things come up in the latin that appears “A Spell for Sudden Sobriety,” so are not really of concern here!

List of Songs by Author of Text

<u>Title</u>	<u>Author</u>	<u>Duration & Range</u>	
Foreword (p. 3)	Evan L. Snyder	4:15	
Dedication - A Drop of Good (p. i)	Evan L. Snyder	5:00	
The Elixir of Exactly Eight Hours of Sleep™ (p. 17)	Evan L. Snyder	3:30	
A Do-Little Potion: For Conversing with Animals (p. 30)	Tamara Wilson	2:45	
Pracktical Practices, for When Plagued by a Plague (p. 41)	Evan L. Snyder	3:00	
A Spell for Sudden Sobriety (p. 52)	Evan L. Snyder	4:45	

Acknowledgments

I have to start by thanking Tammy Wilson. Not only would this cycle have never been created without her commission, but the seed from which this piece has grown, the idea of “spells, as songs” was hers, which she generously entrusted to me to grow. Now, I find myself hoping that this work continue to grow, in her hands and the hands of other performers, and that I can add spells, potions, and so on to this volume for years to come, until it becomes an encyclopædic work of song and spell, conceived by many authors, that performers can simply pick and choose through, creating the cycle that best serves them and the performances that they intend to give.